

PROJECT OVERVIEW

Title: Wild Justice

Format: One-Hour Serialized Drama (TV Series)

Genre: Eco-Thriller / Crime Drama

Tone: *True Detective* meets *Sicario* — gritty, emotional, and globally relevant

Logline:

After the murder of his journalist ex-wife, a suspended detective investigates a powerful wildlife crime syndicate posing as a conservation group. As he uncovers a global conspiracy involving illegal hunting, blackmail, and political corruption, he must confront his past to bring justice to both the living and the wild.

Series Summary:

Wild Justice follows Rick Mills, a broken but relentless detective drawn into the dark world of international wildlife crime. When his ex-wife Celeste is murdered, her encrypted files lead Rick into the Safari Conservation Guild (SCG)—a billion-dollar network of poachers, politicians, and corporate elites operating under the guise of conservation. The deeper he goes, the more personal and global the stakes become.

Season One Arc:

Rick unravels the truth behind Celeste's death and SCG's global operations. He partners with an activist, a journalist, and a quirky therapist to expose the billion-dollar empire. The season ends with a failed sting, Rick's abduction, and a global media leak that begins to fracture SCG's grip.

Why Now?

- Wildlife trafficking is one of the world's top black-market industries
- Audiences crave socially relevant, high-stakes thrillers

- Real-world foundation with franchise potential
- Combines true crime, political drama, and eco-thriller into one powerful narrative

Market Comps:

True Detective – emotional depth, procedural mystery

The Night Agent – political thriller with personal stakes

Narcos – global crime network storytelling

Wind River – emotionally resonant, investigative thriller

Franchise Potential:

- Multi-season arcs with international scope
- Spin-off potential: whistleblower units, global SCG cells
- Feature film adaptation currently in development

TALENT & CREATIVE TEAM

Created by / Executive Producer: Cami Ciotta

Executive Producer of *Marcus* (Winner: Best Feature, Best Film, Audience Award – IIFC)

Executive Producer / Showrunner: Rich Bond

DGA Director and EP with credits at NBC, Hulu, Showtime, and VH1

(Last Call with Carson Daly, NBC NYE, Up Early Tonight)

Lead Actor / Producer: Owen Miller

Award-winning actor (*Marcus, Ali, Bad Boys II*) with multiple international Best Actor wins, including LA Shorts International Film Festival, Fusion Awards, and IIFC

Director: Jeremy McDermott

Genre-focused visual storyteller attached to concept trailer and pilot arc

Producer / Marketing: Ryan Preston

Strategic producer focused on brand development and cross-platform visibility

Writer: DeLane McDuffie

Award-winning playwright and screenwriter (*The Inaugural*, *Amy & Neil*, *Follow the Lady*) with productions in the U.S., South Korea, and U.K. Finalist for The Crossroads Project and 2024 Diverse Voices Initiative.

CURRENT STATUS

- Concept Trailer: **Completed**
- Pitch Package: **Ready for Network & Streamer Outreach**
- Feature Film Adaptation: **In Development**
- Seeking: Sales representation, development partnerships, international co-productions

CONTACT

Brought to Light Productions

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Wild Justice is more than a crime thriller. It is a story about grief, truth, and the war being waged on nature—and the people bold enough to fight back.

